

CSCHOOL ADDITIONAL RESOURCES

C104 Contemporary Feminisms

Martha Wilson, ed. "Performance Art: (Some) Theory and (Selected) Practice at the End of This Century." Special issue, *Art Journal* 56, no. 5 (Winter, 1997).

Cornelia H. Butler and Lisa Gabrielle Mark, eds. *WACK! Art and the Feminist Revolution* (Cambridge MA: MIT Press, 2007).

Judith Butler. *Undoing Gender* (New York: Routledge, 2004).

Randy Lee Cutler, "A Spectrum of Difference," *Filip* 9 (Winter 2009).

Julia Bryan-Wilson, "Repetition and difference: Julia Bryan-Wilson on LTTR." *ArtForum* 44, no. 10 (Summer 2006).

Katy Deepwell. *New Feminist Art Criticism* (Manchester: Manchester UP, 1995).

Jennifer Doyle and Amelia Jones, eds. "New Feminist Theories of Visual Culture." Special issue, *Signs* 31, no. 3 (Spring 2006).

Elizabeth Freeman, "Packing History, Counter(ing) Generations." *New Literary History* 31, no. 4, (Autumn 2000): 727–744.

Joanna Frueh, Cassandra L. Langer and Arlene Raven, eds. *New Feminist Criticism: Art, Identity, Action* (New York: Harper Collins, 1994).

Lynda Hart and Peggy Phelan eds. *Acting Out: Feminist Performances* (Ann Arbor: University of Michigan Press, 1993).

Eleanor Heartney, *After the Revolution: Women Who Changed Contemporary Art* (New York, NY: Prestel, 2007).

Hilde Hein and Carolyn Korsmeyer eds. *Aesthetics in Feminist Perspective*. (Bloomington and Indianapolis: Hypatia, 1993).

Amelia Jones, "1970/2007: The Return of Feminist Art." *X-TRA Contemporary Art Quarterly* 10, no. 4 (Summer 2008).

Amelia Jones, ed. *The Feminism and Visual Culture Reader* (New York: Routledge, 2002).

Amelia Jones, ed. *Sexual Politics: Judy Chicago's Dinner party in Feminist Art History* (Berkeley: University of California Press, 1996).

Cassandra Langer, *Feminist Art Criticism: an Annotated Bibliography* (New York: G. K. Hall & Co., 1993).

Bruce LaBruce, "Word to the Fatherfucker." *C Magazine* 81 (Spring 2004): 14-19.

Ariel Levy, *Female Chauvinist Pigs: Women and the Rise of Raunch Culture* (New York: Free Press, 2005)

Sarah Lucas, *Au Naturel* (London: Afterall Books, 2009).

Tanya Mars and Johanna Householder, eds. *Caught in the Act: an Anthology of Performance Art by Canadian Women* (Toronto: YYZ Books, 2004)

Dayna McLeod, "Patty Hearst Gets Laid: The Scandelles Meet Bruce LaBruce," *No More Potlucks*, no. 1 (2009), <http://nomorepotlucks.org/editorial/d%C3%A9-no1>

Dayna McLeod, "Sarah Maple Gives Feminism a Make-Over," *No More Potlucks*, no. 3 (2009), <http://nomorepotlucks.org/editorial/ego-no3>

Linda Nochlin and Maura Reilly, eds. *Global Feminisms: New Directions in Contemporary Art* (New York: Merrell, 2007).

Mary Jo Agerstoun and Elissa Auther, eds. "Feminist Activist Art." Special issue, *NWSA Journal* 19, No. 1 (Spring 2007).

Rozsika Parker. *The Subversive Stitch: Embroidery and the Making of the Feminine*. (New York: Routledge, 1989).

Griselda Pollock. *Encounters in the Virtual Feminist Museum: Time, Space and the Archive*. (New York: Routledge, 2007).

Helena Reckitt, ed., *Art and Feminism* (London: Phaidon, 2006).

Julie Püttgen, ed. "Feminists and other Animals." Special issue, "*Ratsalad DeLuxe*, no. 8, (April 2006), <http://www.ratsaladeluxe.com/ratsaladsite/reckitt.htm>

Charles Reeve, "The Kindness of Human Milk: Jess Dobkin's Lactation Station Breast Milk Bar," *Gastronomica* 9 no. 1 (Winter 2009),
<http://www.gastronomica.org/issues0901.html>

Robinson, Hilary. *Feminism-Art-Theory: An Anthology* (Oxford: Blackwell Publishing, 2001).

Robinson, Hilary. *Reading Art, Reading Irigaray: The Politics of Art by Women*. (New York: I. B. Tauris, 2006).

Penny Van Esterik, "Vintage Breast Milk: Exploring the Discursive Limits of Feminine Fluids," *Canadian Theatre Review* 137 (Winter 2009).

Jayne Wark, "Martha Wilson: Not Taking It at Face Value," *Camera Obscura: Feminism, Culture and Media Studies* 15, no. 45.

Exhibitions – Canada

Allyson Mitchell: Ladies Sasquatch

The McMaster Museum of Art, The Winnipeg Art Gallery, The University of Lethbridge Art Gallery, Art Gallery of Peterborough.
2009 - 2010

Allyson Mitchell: Hungry Purse

Textile Museum of Canada, Toronto, ON
September 28, 2007 – March 16, 2008

Close to You: Contemporary Textiles, Intimacy and Popular Culture

Textile Museum of Canada, Toronto
June 4 – October 12, 2008

The F Word

Curators: Alissa Firth-Eagland and Candice Hopkins

Western Front, Vancouver

October 18 – November 22, 2008

<http://front.bc.ca/exhibitions/events/3233>

Keep the IS in Feminism

Contemporary Art Gallery, Vancouver

Kate Davis, Dave Dymant, Emily Vey Duke and Cooper Battersby, Hadley + Maxwell, FASTWÜRMS, Randy Lee Cutler, Kelly Mark, Micah Lexier, Myfanwy Macleod,

Isabelle Pauwels, Kristina Podesva, Jeanne Randolph, Martha Wilson, and Elizabeth Zvonar.

November 21, 2008 – January 18, 2009

Pandora's Box

Curator: Amanda Cachia

Plug In ICA, Winnipeg

June 6 – July 18, 2009)

<http://www.plugin.org/exhibits/38>

Persistence: An Archive of Feminist Practices in Vancouver

Artspeak, Vancouver

Co-organizers: Jessie Caryl, Crista Dahl, Jennifer Fisher, Elizabeth MacKenzie and Marina Roy

November 8, 2008 – January 31, 2009

She Will Always Be Younger Than Us

Textile Museum of Canada, Toronto

Orly Cogan, Gillian Strong, Wednesday Lupypciw, Cat Mazza and Ginger Brooks

Takahashi, curated by Allyson Mitchell

February 11, September 7, 2009

When Women Rule the World: Judy Chicago in Thread

Textile Museum of Canada, Toronto, ON

February 11 – September 7, 2009

Exhibitions – United States

The After Party

VIVO Media Arts, Vancouver

December 11 – 14, 2008

Global Feminisms: New Directions in Contemporary Art

Curated by Linda Nochlin and Maura Reilly

Brooklyn Art Museum, New York

March 23 – July 1, 2007

Identity Theft: Eleanor Antin, Lynn Hershman, Suzy Lake, 1972-1978

Santa Monica Museum of Art, Santa Monica, CA

May 19 – August 11, 2007

Make Your Notice

San Francisco Arts Commission Gallery, San Francisco, CA

March 27 _ May 24, 2008

Sex in the City

Brooklyn, NY, Dumbo Arts Center

A.K. Burns, Boris Torres, Chitra Ganesh, Donnie & Travis, Edie Fake and Dewayne Slightweight, David Humphrey, Jayson Keeling, Kathe Burkhart, Marilyn Minter, Marina Adams, Mickalene Thomas, Suzanne McClelland, The Third Leg, Ulrike Müller, Vanessa Chimera, Will Villalongo. Curated by Dean Daderko with Marina Adams
September 15 - December 2, 2007

Small Things End, Great Things Endure

New Langton Arts, San Francisco, CA

January 17 – March 15, 2008

WACK! Art and the Feminist Revolution

Curator: Connie Butler

The Geffen Contemporary at the Museum of Modern Art, Los Angeles, CA
2007 - touring

Artists' Web Pages

Shary Boyle: <http://www.sharyboyle.com/>

Jess Dobkin: <http://www.jessdobkin.com/>

Chitra Ganesh: <http://www.chitraganesh.com>

Sharon Hayes: <http://shaze.info/>

G.B. Jones: <http://www.youtube.com/GBJonesTown>

INA UNT INA (Celina Carroll and Christina Zeidler):

<http://www.christinazeidler.com/music.php>

Kids on TV: <http://www.kidsontv.biz/>

Lesbians on Ecstasy: <http://www.lezziesonx.com/main.php>

Le Tigre: <http://www.letigreworld.com/>

LTTR: <http://www.lttr.org/>

Sarah Maple: <http://www.sarahmaple.com/>

Allyson Mitchell: <http://www.allysonmitchell.com/>

Jeanine Oleson: <http://jeanineoleson.com/>

Peaches: <http://www.peachesrocks.com/>

Emily Roysdon: <http://www.emilyroysdon.com/>

The Scandelles: <http://www.thescandelles.com/>

Galleries and Projects

ARC Gallery & Educational Foundation
Chicago, Ill
<http://www.arcgallery.org>

Elizabeth A. Sackler Center for Feminist Art
Brooklyn Museum, Brooklyn, NY
http://www.brooklynmuseum.org/eascfa/feminist_art_base/index.php

Feminist Art Project
Rutgers University, New Brunswick, NJ
<https://feministartproject.rutgers.edu/>

La Centrale Galerie Powerhouse
Montreal, Quebec
<http://www.lacentrale.org>

Makeshift Magazine
<http://www.makeshiftmag.com/>

Studio XX
Montreal, Quebec
<http://www.studioxx.org/en/>

Women's Art Resource Centre
Toronto, ON
<http://www.warc.net/>

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